

# DOWN BY THE RIVERSIDE

TRAD. ARR: HELGE FØRDE

BOOGIE SWING  $\text{♩} = 115$

*mf* I'M GON-NA LAY DOWN MY SWORD AND SHIELD

**A**

*f* *mp*

*p*

DOWN BY THE RI - VER - SIDE, — DOWN BY THE RI - VER - SIDE, — DOWN BY THE RI - VER - SIDE I'M GON-NA

7

LAY DOWN MY SWORD AND SHIELD DOWN BY THE RI - VER - SIDE, — STU - DY — WAR NO

13

**B**

MORE — I AIN'T GON-NA **B** STU - DY WAR NO MORE — AIN'T GON-NA STU - DY WAR NO MORE — AIN'T GON-NA

19

# HAPPY

P. WILLIAMS ARR: H. FØRDE

FAST BEAT ♩=156

VERSE:

Solo/Solo GR:

BARNEKOR

*f* IT MIGHT SEEM CRA - ZY WHAT I'M ABOUT TO SAY  
HERE COME BAD NEWS TALK-ING THIS AND THAT

SUN-SHINE SHE'S HERE,  
GIVE ME ALL YOU GOT

(2x ONLY) >  
YEAH!

*mf*

7

— YOU CAN TAKE A-WAY I'M A HOT AIR BAL-LOON, I COULD GO TO SPACE WITH THE AIR,  
— AND DON'T HOLD IT BACK I SHOULD PROBABLY WORN YOU, DON'T WASTE YOU'RE TIME

YEAH! YEAH!

REFRAIN:

14

— LIKE I DON'T CARE BA - BY BY THE WAY CLAP A-LONG IF YOU FEEL LIKE A  
NO DEF-FENSE TO YOU DON T WASTE YOU'RE TIME

14

BE - CAUSE I'M HAP-PY



# Ice cream

Trad. Arr Helge Førde

$\text{♩} = 170$  **Vamp:** **A** *New Orleans swing*

*f* I scream You scream

*f* (Funky!)  $B^b$

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a half note 'I' and a quarter note 'scream'. The piano accompaniment features a 'Vamp' section with a bass line of eighth notes and chords in the right hand. A dynamic marking of *f* (Funky!) is present. A  $B^b$  chord is indicated above the piano part. The tempo is marked as quarter note = 170.

7 **1.**

Ev - ry - bo - dy likes ice - cream — Rock, rock my Ba - by, let's rock!

7 **1.**

Detailed description: This system contains measures 7-12. The vocal line continues with 'Ev - ry - bo - dy likes ice - cream — Rock, rock my Ba - by, let's rock!'. The piano accompaniment continues with a similar rhythmic pattern. First endings are marked with '1.' and repeat signs.

**B**

13 **2.**

Oh, Pe - psi Co - la — Oh, I - ce - o - la — Ev - ry - bo - dy

13 **2.**

Detailed description: This system contains measures 13-18. The vocal line continues with 'Oh, Pe - psi Co - la — Oh, I - ce - o - la — Ev - ry - bo - dy'. The piano accompaniment continues with a similar rhythmic pattern. Second endings are marked with '2.' and repeat signs.

# If you're happy...

Trad. arr: Helge Førde

**Fast latin**

*unis*

*f* If you're hap - py and you know it say A - men, say

C6 G9 C6 G9 Dm7 G7

*mp*

7 A - men If you're hap - py and you know it

Dm7 G7 Dm Dm/C# Dm7

12 say A - men, say A - men If the

Dm6 C F6 C C7

# Swing low

Traditional negro spiritual

arr: Helge Førde  
Gr. I:

Slow swing

**A** *mf* Swing low sweet

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a whole rest for four measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady bass line with eighth notes and chords in the right hand. A dynamic marking of *mp* is placed below the piano part. Trills of three notes are indicated in both the vocal and piano parts.

The second system continues the vocal and piano parts. The vocal line includes the lyrics: "che - ri - ot - com - ing for to car - ry me home. Swing low sweet che - ri - ot". The piano accompaniment continues with similar rhythmic patterns and includes trills of three notes. A large red watermark is overlaid on this system.

The third system continues the vocal and piano parts. The vocal line includes the lyrics: "com - ing for to car - ry me home - car - ry me home.". The piano accompaniment continues with similar rhythmic patterns and includes trills of three notes. A large red watermark is overlaid on this system.

The fourth system begins with a new section labeled **B** (Unis no swing feeling). The vocal line starts with a measure rest, followed by the lyrics: "I looked o - ver Jor - dan and what did I see,.". The piano accompaniment continues with similar rhythmic patterns and includes trills of three notes. A large red watermark is overlaid on this system.

# WADE IN THE WATER

HEAVY SLOW SWING  $\text{♩} = 98$

TRAD. ARR: HELGE FØRDE

VOICE

HEAVY SLOW SWING  $\text{♩} = 98$

*f*

This system contains the first two staves of the score. The top staff is for the voice, and the bottom two staves are for the piano. The piano part features a complex texture with many beamed notes and slurs. A dynamic marking of *f* is placed below the piano part.

REFRAIN:

WADE IN THE WA - TER WADE IN THE

REFRAIN:

*f*

*mf*

This system contains the third and fourth staves. The voice part begins with the word 'WADE' and continues with 'IN THE WA - TER WADE IN THE'. A red circle highlights the first few notes of the voice line. The piano part continues with similar textures. Dynamic markings *f* and *mf* are present.

12 WA - TER, CHIL - DREN, WADE IN THE WA - TER GOD'S GON - NA TROU - BLE THE WA - TER

This system contains the fifth and sixth staves. The voice part continues with 'WA - TER, CHIL - DREN, WADE IN THE WA - TER GOD'S GON - NA TROU - BLE THE WA - TER'. The piano part continues with similar textures. A red circle highlights a section of the piano part.

VERSE:

17 *mf* WHO'S THAT BAND ALL DRESSED IN BLACK? WADE IN THE WA - TER LOOKS LIKE THE BAND WHO MO - SES LED

VERSE:

*mp*

This system contains the seventh and eighth staves. The voice part begins with the verse: 'WHO'S THAT BAND ALL DRESSED IN BLACK? WADE IN THE WA - TER LOOKS LIKE THE BAND WHO MO - SES LED'. The piano part continues with similar textures. Dynamic markings *mf* and *mp* are present.

BARNEKOR OG PIANO

# YOU ARE MY SUNSHINE

TRAD. ARR: HELGE FØRDE

RUBATO INTRO:

BEAT  $\text{♩} = 160$

VOICE

*mf* PLEASE DON'T TAKE \_\_\_\_\_ MY SUN - SHINE A - WAY \_\_\_\_\_

*f*

*f*

14 *f* YOU ARE MY SUN SHINE, MY ON - LY SUN - SHINE YOU MAKE ME  
NIGHT, DEAR, AS I LAV SLE - EPING I DREAMT I

**A**

20 HAP - PY WHEN SKIES ARE GREY YOU NE - VER KNOW, DEAR, HOW MUCH I  
HELD YOU CLOSE IN MY ARMS WHEN I A - WOKE, DEAR, I WAS MIS -